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POPPIES

TREE PEONIES

1951



# CURTIS GARDEN

5930 ARGUS ROAD CINCINNATI 24, OHIO

## You Are Cordially Invited

To visit Curtis Garden at all times, and especially from May 15th to June 1st to see the wonderful display of Oriental Poppies in bloom. There are over 25,000 blooms; colors varying from the palest of pink to the deepest of red. With their brilliant gigantic blooms, poppies are the very finest perennials to be had. The hybridizing of this fine perennial has been carried on for almost a quarter of a century at Curtis Garden. Out of this work have come the finest Poppies that are available today. Not only large blooms and beautiful shades of color, but hardiness and strong bloom stems have been created through this extensive breeding. This year as in previous years we have a new introduction. If it is at all possible pay us a visit. Curtis Garden is located in College, Hill, a suburb of Cincinnati. Visitors are under no obligation.

> A. E. CURTIS, L. MATTFELD.

U. S. 127	North North Bend Road		
Hamilton Ave.		Argus Rd.	Curtis X Garden
	Cedar Ave.		Garden

#### **OUR POLICY**

### Large Plants Make Satisfied Customers

If you are the discriminating gardener who grows the finest and choicest of flowers, you must have Curtis Oriental Poppies. They are the newest and most outstanding Oriental Poppies that are being offered anywhere today.

No other perennial will give as brilliant a show in the spring and early summer as the Oriental Poppy. With the proper selection of varieties, the blooming season can now be extended over a period of six weeks.

Our plant beds are so arranged that the same variety is grown year after year in the same bed, to prevent mixing of stock, which is all too common in Oriental Poppies.

During the blooming season the beds are checked daily to make sure there are no strays. All plants are two years old and have been transplanted to create a stronger branching root system.

## In Appreciation

We wish to express our thanks to all our old friends and customers for the orders they have given us in previous years, and for recommending our plants to their friends. We are very proud of the many letters received praising our plants and our method of packing and shipping.

## Our Introduction for 1951

"LITTLE DARLING" (619).....\$2.00

Begonia pink, without a blotch. This is a dwarf variety, growing from 18 to 24 inches. It bears numerous small flowers on young plants. The stems are stiff, keeping the flowers erect in all kinds of weather. All in all a well-proportioned plant.

Heretofore we have always worked for the larger types in Oriental Poppies, but have come to realize the need for low-growing types that are so useful for the foreground in perennial borders and rock gardens.

# When to Plant Oriental Poppies

#### AUGUST and SEPTEMBER

The balance of the year, even through the winter months, they are in an active growing condition. The dormant season, unlike most other plants, is mid-summer, and if moved then good results are sure to be secured. Of course, the clumps increase in size with age and may be left in the same spot for many years. Order now and we will ship at the best time for planting.

#### **Exact Color**

The number in parenthesis immediately following the name of each variety indicates the exact shade as checked by the Royal Horticultural Society's Color Chart. It is difficult to give the exact color of a flower, for example, rose pink; there are different shades of rose pink. Therefore this chart, being the most authentic in determining exact tints was used. It can be had at most public libraries.

### **Our Introduction for 1950**

"SWEETHEART" (523) .....\$3.00

The purest of pink ever seen in a poppy. It is the color of a strawberry soda. A profuse bloomer of medium to large size blooms without the usual blotch. Height medium.

### 1949 Introductions

ARTHUR CURTIS (821) ......\$3.00

The deepest shade of red. Extra large blooms on tall strong stems. In our garden fall transplanted plants had 10 to 11 inch extra long lasting blooms, on heavy stems 3 to 4 feet tall. Dark reds are usually slow growing and with change of soil may take an extra year to reach full size.

#### MAY CURTIS (022/1) ..... 3.00

Early blooming. Watermelon red. Large blooms of extra long lasting quality on strong tall stems. Without a doubt the finest poppy to date. A favorite of everyone. This shade of red is really a rose color and does not clash with any other garden flowers.



#### MANCHU'S FAN

### **Curtis Former Introductions**

BU	CKEYE RED (819)\$1.50; 3 for \$	4.00
	Medium deep red, free from orange. Large blooms on tall stems. This is an exceptionally vigorous grower.	
CU	RTIS GIANT FLAME (18)	1.00
	Color, flaming red. Extra large blooms on very tall heavy stems. The largest poppy of all.	
CU	RTIS GIANT FLESH PINK (0621/3)	1.00
	Flesh pink with a lavender overlay. Large blooms on tall heavy stems. It bleaches to a white in the sun, but if cut early in the morning and brought indoors it will retain its beautiful	

color.

CURTIS GIANT SALMON PINK (618)1.00; 3 for	2.75
Light salmon pink. Large blooms on heavy stems of medium height.	
DOROTHY S. ROWE (020)	4.00
Deep cerise pink. Truly a beautiful poppy that is one of the earliest to bloom. Large blooms on wiry stems of medium height.	
G. I. JOE (20/1)2.00; 3 for	5.50
Watermelon red, blooms medium to large, height medium. A fine clear brilliant color that does not clash. Last to bloom. Prolongs the season. Everyone's favorite.	
GLOWING ROSE (621)1.25; 3 for	3.50
Watermelon pink. Large blooms on tall heavy stems. The first to bloom.	
JESSIE CURTIS (824/1)	1.25
Mahogany red. Many medium sized blooms over a long period. This beautiful magohany colored poppy does well in shade and makes a beautiful cut flower. A must in any flower arrangement.	
MANCHU'S FAN (719)	1.00
Beautiful scarlet flowers on strong medium height stems. Long green bracts extending be- yond the petals for a fan shaped bloom, making this one of the most distinguished flowers of all.	
RASPBERRY QUEEN (0023)1.50; 3 for	4.00
The color of this poppy is really outstanding, and rarely found in other flowers. It is that of a crushed black raspberry. Plant in a shady location as the color will fade in bright sunshine. Large flowers on tall stiff stems. Truly a Queen.	
RED CRINKLES (822)	3.50
A deep red of medium size and height. The petals are deeply crinkled, making it appear to be the deepest red of all. It has an exceptionally strong branching root system and is a profuse bloomer.	
ROSE GLOW (21/1)	3.50
A watermelon pink similar to Glowing Rose, but it has a later blooming period. Medium to large blooms on stems of medium height.	
SPRING MORN (520)	4.00
A very fine clear flesh pink, without a blotch except an occasional trace of deeper color in the center. As delightful as a morning in the spring. Medium to large blooms on strong stems of medium height.	

## Standard Varieties

AUSTRALIA (821)\$	1.25
A fine large deep red, on rigid tall stems.	
CHEERIO (420/1)	2.75
Blush pink with light red base spots. Medium to large flowers. Stems of medium height. Very lovely and outstanding.	
CERISE BEAUTY	.60
Medium sized bloom of distinct cerise pink.	
DAINTY LADY (520)	2.00
Delicate shell pink of medium size.	
ENCHANTRESS (19/3)	.75
Soft lilac rose. Large flowers on tall stems. Plant in shade as the color bleaches in bright sun. A good cut flower.	
GLOWING EMBERS	.60
Cup-shaped, deeply crinkled petals. Crimson red.	
LACHS KONIGEN (18/1)	.75
Deep salmon pink. Fine large flowers on strong stems of medium height.	
MARY JANE MILLER (18/1)1.00; 3 for	2.75
Salmon pink. Large flowers. Very early and free blooming. The late Dr. Neeley's finest. A favorite with all who see it.	
NEW PERFECTION (619/1)	.75
Seashell pink. Deeply fluted, medium to large sized blooms.	

PERFECTION (619)	2.00
A fine salmon rose. Medium to large flowers. Very fine. Late blooming.	
PINK RADIANCE (719/2)	.75
Radiant pink. Medium to large blooms on stiff stems. Strong grower.	
RIDGEWOOD BEAUTY Center (19/1) Edge (619/1)	1.00
A cup shaped ruffled edged pink of heavy substance and distinctly original form. Outstanding.	
ROSE BEAUTY	.60
Cerise pink, edge of the petals lighter, silvery white.	
SALMON GLOW	1.50
Double salmon - orange. First blooms very double, later ones only slightly double. Spreads by underground runners. Keep under control.	
SASS PINK (420/1)60c; 3 for	1.50
Light flesh pink. Medium sized blooms on stems of medium height.	
SUPER WUNDERKIND (21/1)	1.00
(The true Wunderkind) Brilliant watermelon pink. Extra fine, but has a poor root system and many find it hard to grow.	
TOREADOR (820)	1.25
Carmine red. Large flowers on medium to tall stems.	
WATTEAU (619/1)	.60
Coral Pink. This is a lovely dwarf poppy. Well suited for rock gardens and for growing in the perennial border.	
WHITE SPLENDOR	1.00
White with black blotch. Limited supply.	

The following group offerings will give you a nice selection of color, plus a substantial saving.

## Group No. 1

#### FIVE CURTIS INTRODUCTIONS

DOROTHY S. ROWE SPRING MORN GLOWING ROSE RED CRINKLES C. G. SALMON PINK

One each;	catalogue	value	 	\$6.25
Collection	price		 	$\dots$ \$5.50

## Group No. 2

#### FIVE STANDARD VARIETIES

PINK RADIANCE
PERFECTION
CERISE BEAUTY
DAINTY LADY
RIDGEWOOD BEAUTY

\$3.85

One each;							
Collection	price	 • • •	• • • • •	• • • • •	• • • • •	• • • •	33.00

# How To Treat Poppies For Cut Flowers

All poppies make beautiful cut flowers and will last from three to six days without wilting if the following directions are followed. The best flowers are those that are newly opened. Cut them preferably early in the morning and burn the end of the stems one or two inches over a gas or electric range until the end of the stem is well burned and the tip is charcoal. Place them in water and they will last from three to six days. Such varieties as Raspberry Queen, Jessie Curtis, G. C. Flesh Pink and Enchantress (whose colors will fade some outdoors) are used as cut flowers and kept indoors. They will retain their beautiful colors without fading until their petals drop.

#### Our Guarantee

All orders are filled with large two year old plants, freshly dug, that have already bloomed in our garden. They have been checked and are true to name. We cannot guarantee plants to grow, as we have no control over planting weather, and soil conditions. A complete planting and cultural direction is placed in every shipment. If plants are not satisfactory when received, return them at once and your money will be refunded.

#### Terms

Cash with order. All orders for three dollars or more are shipped prepaid. Smaller orders please add twenty-five cents to cover packing and shipping costs. Poppies are shipped from August 1 through September and October. Retail only. Ohio customers please add three per cent sales tax.

In past years some of our stock of outstanding varieties were depleted long before the close of the season. We suggest an early order to avoid disappointment. We never substitute unless requested to do so.

# The Culture of Oriental Poppies

The culture of Oriental Poppies is no more difficult than that of any other permanent perennial. In fact, once they are established in the garden they need very little else than clean cultivation. Being deeply rooted, they rarely suffer from lack of water except possibly the first year they are planted. They do require a well-drained soil of good garden loam, a little mulch of excelsior or straw under the leaves the first winter, water only in rare instances, little or no fertilizer, and plenty of room in which to grow in preferably a sunny situation. Seed pods should be removed as soon as the petals have fallen, and the entire top cut back after it has turned brown.

#### Tree Peonies

It has been our ambition for several years to get started with the aristocratic Tree Peony. King of all other Flowers. The Tree Peony is a shrub, native to China. Unlike the herbaceous Peony its woody branches stay alive and year after year the additional growth will add to the size of the plant until it reaches the height and spread of 3 to 4 feet and bears from 25 to 100 blooms. A sight never to be forgotten.

In the early 1800's, Tree Peonies were imported into Japan and later into Europe. Since then hybridizers have created over a hundred of the most beautiful varieties. There are three different types of Tree Peonies. Japanese (large broad petaled flowers with a central cushion of golden anthers. The foliage narrower than the European types). European (large double flowers similar to the double herbaceous type). Lutea Hybrids (this is a cross between the Lutea and the original Chinese Tree Peony. Their color is quite different from the other varieties, ranging from pure yellow to yellow and red combinations).

Tree Peonies are very hardy and very seldom lost. Well drained soil is to be preferred, and sunlight for the greater part of the day. Steamed bone meal or a commercial fertilizer low in nitrogen but high in phosphoric acid and potash are most commonly used. Manure is not advisable. A protective mulch should be used the first winter.

We advise the planting of small plants 2 to 3 years old in the fall, because it takes about a year for the plant to become established and produce a perfect bloom.

After careful selection for color, growing habit, and profuse bloomers, we are offering the following varieties of Tree Peonies.

Shipping time and terms same as Oriental Poppies:

# Japanese Tree Peonies

#### LIGHT PINKS

LIGHT PINKS		
<b>2</b>		4-6 yr old
DANTENMON (The Gate of Danten).		
Finest of all light pinks, rare, large double	4.70	7.00
KAGURA JISHI (Sacred lion dance) Light pink, immense double, ex-	4.75	9.00
quisite, very popular. MOMOYAMA (Mountain of peach		
orchard)	4.75	7.50
one of the best of all.  SHINTENCHI (new heaven and earth) Shell pink, thick satiny petals.	4.75	7.50
YACHIYO TSUBAKI (long hedge of		
camelias)	4.75	7.00
vorite pink. YAE ZAKURA (very double cherry)	4 75	7.00
Soft cherry pink, large, attractive double, highly recommended.	4.70	7.00
TAMA FUYO (Jewelled lotus)	4.75	7.00
Exquisite bush pink, double beauty, should be in every garden.		
DARK PINK-ROSE		
HANA KISOI (Floral rivalry  Deep cherry pink, sensational beauty, enormous double gor-	4.75	9.00
geous.	475	7.00
HIGURASHI (Twilight) Large bright pink double, fine grower; popular.	4.73	7.00
SHIN KAGURA (New sacred music). Intense bright rose, huge double; famous beauty.	4.75	9.00
TAIYO (Great Emperor)  Bright red enormous, satiny petals; one of the five best.	4.75	7.50
WHITE		
GABISAN (Mountain of the arched		
eyebrow)	4.75	7.50
popular.	4 85	0.00
GESSEKAI (Lunar World) Sensational crystal white, enormous famous beauty.	4.75	9.00
TAMASUDARE (Jeweled screen) One of the best of all whites, full	4.75	9.00
double, of rare beauty.		
GODAISHU (Large globe like)  Pure white semi-double, petals	4.75	8.00
twisting; popular.		

	0 0	4 C
	2-3 yr. old	4-6 yr. old
HAKUO JISHI (White tailed lion) Pure white, great size, floriferous; double.	4.75	
OKINA JISHI (Aged lion)	4.75	7.00
SCARLET		
HINODE SEKAI (World of rising		
one of the brilliant of all scar- lets, immense double; gorgeous.	4.75	9.00
HINO TSUKASA (Ashes of the Setting Sun)	4.75	9.00
Glistening fiery scarlet, big double; great beauty.		
HYAKKASEN (Best of all flowers)  Brilliant scarlet, immense, gorgeous center.		7.00
IMPU MON (Gate of Opulence) Very large, brightest scarlet, yellow center; rarest beauty.	4.75	9.00
IMA SHOJO (New orange gutang) Scarlet pink, immense double; exquisite; favorite.		7.00
NISHIKA NO TSUYA (Beauty of bro-		
cade)	4.75	9.00
NISSHO (Sunbeam)		9.00
SHICHI FUKU JIN (Seven Gods of fortune)  Bright fiery crimson, saucer shaped; gigantic double.	4.75	8.00
YOMEIMON (Most gorgeous gate of Japan)		
of Japan)	4.75	9.00
KINKADEN (Hall of the golden flower)	4 75	9.00
flower)		
KOKIRIN (Old Golden Brocade) Brilliant scarlet, semi-double, refined.	4.75	7.00
MAUVE-VIOLET-PURPLE	C	
ADZUMA KAGAMI (Mirror of the		
East)	4.75	7.00
HANA DAIJIN (Minister of flowers). Exquisite lustrous magenta, large, full double.	4.75	7.00

2	2-3 yr. old	4-6 yr.
KENREIMON (Gate of Kenrei) Purple carmine shaded, double, famous beauty.	4.75	
RIMPO (Bird of Rimpo)		7.50
SEN YO MON (No translation) Pale rose, full double, rare, Japanese favorite.	4.75	7.50
TAISHO NO HIKARI (Honor of Taisho dynasty)	4.75	9.00
MAROON		
HATSU GARASHU (First crow of the year)	4.75	8.00
KURO BOTAN (Black peony) Unusual tulip shaped, large, semi- double; beautiful.		8.00
UBATAMA (Brilliant black king) Satiny maroon, incurved petals, huge, outstanding.		9.00
KOKKO NO TSUKASA (Glittering black leader)	4.75	9.00
EUROPEAN TREE PEONI	ES	
BIJOU DE CHUSAN	4.75	
JEANNE D'ARC	4.75	
REINE ELIZABETH Large, pure pink with copper tints; best European pink.	4.75	
LUTEA HYBRIDS		
SOUVENIR DE MAXIME CORNU Very large double, fragrant, profuse bloomer; great favorite.		
CHROMATELLA Pure sulphur yellow, large, double; fragrant.	4.75	
Large, double, soft yellow; delightful fragrance; rare.	4.75	

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